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Plate I

1 A mare of Akhaltekin race from the Kara-kums, Turkmenistan, bred in a private horse farm of Ryszard and Hanna Zieliński, Poland (photograph by H. Zielińska).

2-4 Paprotki Kolonia site 1: The location of a horse skeleton in graves 251, 442, 221 and 369 (photograph by Karczewski).



Plate II

1. Hornesses from the main deposit of the first half of the third century AD, excavated in the Thorsberg bog; 2 Harness of the highest military leader found in the Thorsberg bog (first half of the third century AD). Reconstructions. Scale 1:6. 3-5 Yoke fittings (bronze), three from the Oberesch, one from a site nearby (3); iron „Steigergebiss“ (4); equine equipment (iron bridle bit; bronze pendants and fittings) (5).



Plate III

Finds within grave 73, Lazdininkai cemetery (Kalnalaukis, Kretinga d.): 1-4, 6-7 bronze; 3, 3a bronze, silver *Pressblech*, blue glass; 5 amber; 8,9, 13-17 iron; 10,12 bronze, bronze coated with silver layer, silver *Pressblech*; 11, 11a bronze, silver *Pressblech*, blue glass; 18 limestone (photograph by K. Stoškus. Courtesy of the Kr.M in Kretinga).

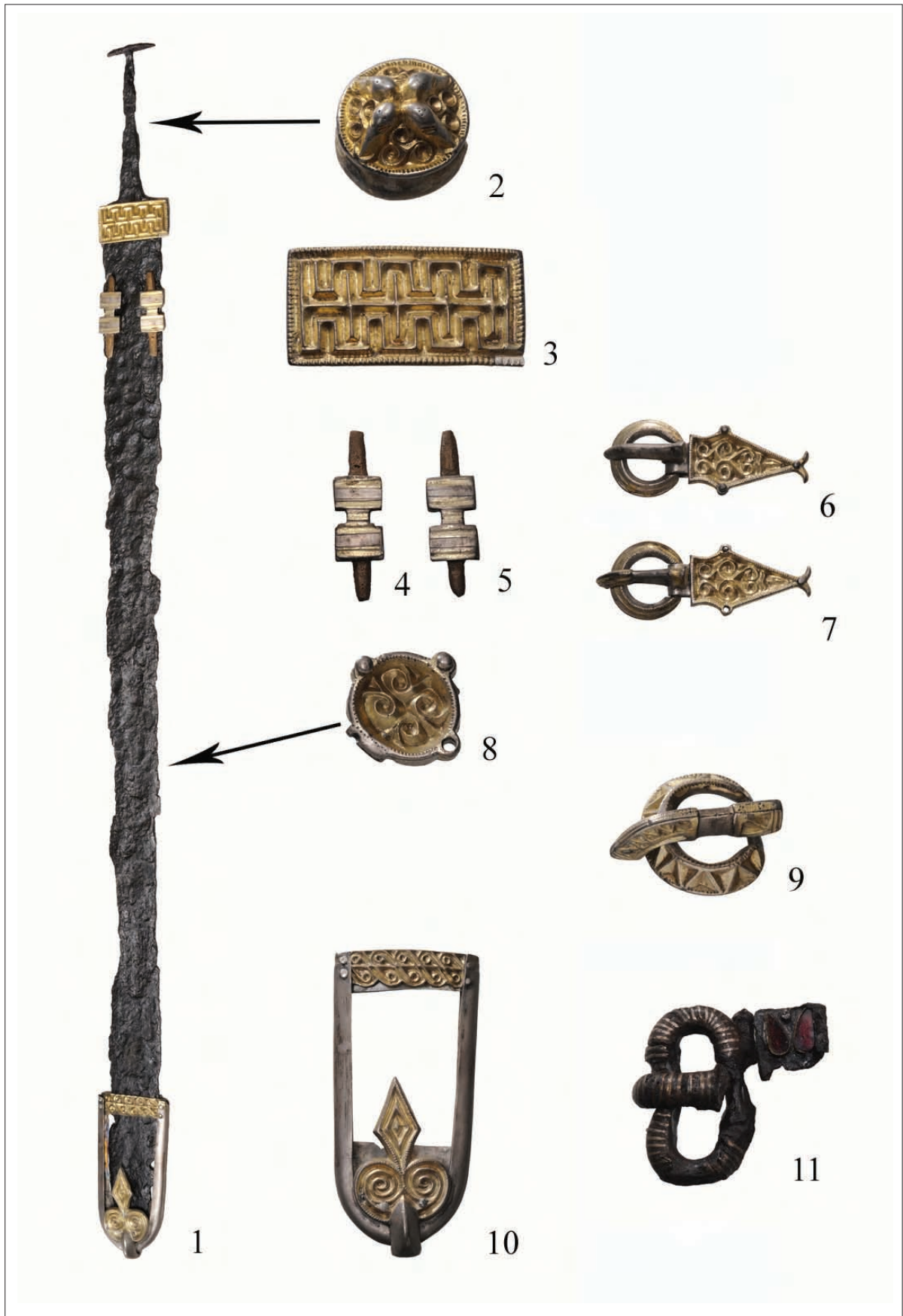


Plate IV

1-11 Taurapolis barrow no. 5, 'duke's' sword (1) with sword-pendant (2) scabbard bindings (3-5, 8, 10), scabbard buckles (6-7, 9) and belt buckle (11). Sword: iron; sword-pendant: opal mounted with gilded silver plate; buckles: gilded silver; details of scabbard: gilded silver, bronze, gilded silver *Pressblech*; belt buckle: iron, gold, silver, garnets (curated at the Lithuanian National Museum in Vilnius; photograph by K. Stoškus).



Plate V  
 1 Paduobė-Šaltaliūnė barrow no. 17, tongue of a belt buckle (length 7.4 cm gilded silver; photograph by K. Stoškus); 2 barrow no. 17 during excavations; 3 barrow no. 17: horseman and his horse grave *in situ* (curated at the Lithuanian National Museum in Vilnius; 2-3 photographs by Steponatis).



Plate VI  
 Archaeological complex at Ogresgala Čabas: 1 Location plan of the complex of ancient sites at Ogresgala Čabas and the position of the ritual pits; 2 Grave 10; 3 Cross-section of a ritual pit (Feature 75); 4 The horse sacrifice from Ogresgala Čabas (photographs by Spirgis).



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a

b

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Plate. VII

1-2 Poganowo IV, excavation area IX, stone statue *in situ* (1); Poganowo IV, excavation area 9: bank 19 during exploration - A: stone statue; B: concentration of horse and cattle bones under the bank (2) (photograph by Wyczółkowski).

3 Aleika-3 burial ground. Saddle detail (the rear pommel) with polychromic painting from burial A-520: a – photograph by Skvortsov, b: reconstruction by R. Shiarouhov.



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## Plate VIII

1-2 The Hågeby picture stone, Uppland, Sweden, without inscription. The ship dates it to the Migration Age, AD 400–550. On the other side is a horse-fight. The latter motive of a presumed horse-fight occurs with a four-wheeled cart drawn by one of the horses in the same province at a Late Bronze Age rock carving at the Angarn Lake. Photograph by author.